

Menopause: The Musical

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Menopause: The Musical targets a very specific audience: menopausal and post-menopausal women. Truthfully, I thought it was possibly the most ill-conceived show I've ever seen, but many of the women in the sold out audience seemed to really enjoy it.

My biggest problem is that it's not very creative. More like a 90-minute long version of "Name That Tune,". On the upside, the "types" doing the actual singing were quite good. Yolanda Williams, playing The Professional Woman, has a helluva voice. She rocked the house with her Tina Turner impersonation. I would love to hear her do better material.