



Garrett Schenck

GARRETT SCHENCK

Video demo available on request

Height: 6'1" Suit: 42L
Weight: 200 Shirt: 17, 35
Hair: Brown/Gray Waist: 38
Eyes: Blue Inseam: 32
Shoe: 12 SS# 016-32-4550



2909 Cole Avenue, Suite 250
Dallas, Texas 75204
214/871-8900
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www.marycollins.com
TX LIC # 123

COMMERCIAL

Children International	Temerlin McClain	Bedarz Film, Inc.
NW Ayer	Xopix	Ogilvy & Mather
Steifel & Co.	The James Gang	Concrete Productions
The Richards Group	M. L. Nelson Productions	Gibbe Productions
Rapp Collins	Times 3 Productions	BA Advertising
GSD&M	Exxon	Sanderson Farms

INDUSTRIAL

American Airlines	Cyberteck Corp.	Adobe Software
EDS Communications	Flight Safety	GTE Visnet
Mesita	Cunard Cruise Lines	Excel
Motorola	Frito-Lay	Jaguar
Boy Scouts of Amer.	Tenet Healthcare	Verifone
7-Eleven	Northern Telecom	E-Systems
Lennox Heating & AC	Bell Helicopter	Dresser Ind.
Zale-Lipshy	United Amer. Ins.	A. G. Edwards
Baylor Univ. Med. Cent.	Allied Percival	Sprint
Kawasaki	Compaq	Dell
Mary Kay	Blockbuster	CitiFinancial

COMMERCIAL PRINT

McCann Erickson	Merck	Presbyterian Hosp.
DDB Needham	Evans Group	Kimberly Clark
Texas Commerce Bank	Tracy-Locke	Compaq Computer
Duetsche Bank	Texas Instrument	American Airlines
Cummins Diesel	Peterbilt	Security Insurance
Butch Hale	Martin Vandiver	Simuflight

FILM/TELEVISION

When The Music Stops	Wilshire Court prod.	Ron Lagomarsino
To Serve and Protect	Lakeside Prod.	Jean DeSegonzac
Frequent Flyer	AV Pro, Inc.	Alan Metzger
Walker, Texas Ranger (Line of Fire)	Amadea Film Prod.	Tony Mordente
Walker, Texas Ranger (The Reunion)	Amadea Film Prod.	Micheal Preece
Walker, Texas Ranger (Break In)	Amadea Film Prod.	Joe Coppoletta
Walker, Texas Ranger (The Wedding)	Amadea Film Prod.	Micheal Preece
Dangerous Curves	TPT, Hemisphere Gr.	Ron Satloff
Dangerous Curves (Rainbow Serp.)	TPT, Hemisphere Gr.	David Paulsen
Dallas	Lorimar Productions	Leonaqard Katzman
Necessary Roughness	Paramount Pictures	Stan Dragoti

TRAINING

Duke University	Pasadena Playhouse	R.E.A.C.T. (Michele Condrey)
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