



Marco Rodriguez

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Height: 5•11½
Weight: 160
Eyes: Brown
Hair: Black



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Commercial

The Cain Group

BELO Corp.

Cooper Smith Advertising

Core Group Advertising

Consumer•s Choice

Eye to Eye Productions

Scotch Productions

Creative Link

Square One

Levenson & Hill

Euro RSCG Brann

Conspiracy Texas

Ruby Tequila

GQ Magazine

Bromley Communications

Publicis in Mid America

North Castle Partners

Faulconer Productions

Cinco Media Communications

Martinez Photography

Industrial

Americredit

Rocket Productions

Corporate Magic

Primedia Workplace Learning

Rent-A-Center

Tenet Healthcare

Big Bad Wolf Creative Group

Boy Scouts of America

Blockbuster Entertainment

Reel Time Productions

J.C. Penney Company

IBM

Praesidium

McGraw Hill

Radio Shack

Pier 1 Imports

Film

Sweet Hideaway

Worm No chaser

Zapatras

Josh•s Wife

When

Kay

Valentin

Pepe

Mike

Uncle Alex

Raw Dawg Films

Route 22 Productions

Five Points Productions

San Miguel Productions

WHEN Productions

Television

Who Killed Freddy Fulano?

Jose

PBS

Theatre

Pico De Gallo

Latinologues

The Odyssey

Roll Of Thunder; Hear My Cry

The Butterfly•s Evil Spell

The Conduct of Life

The Trojan Women

Alice In Wonderland

The Seagull

Enselmble

Ensemble

Odysseus

Harlan Granger

Scorpy

Orlando

Talhybius

Lewis Caroll

Dorn

Martice Enterprises

San Diego Repertory Theater

Teatro Dallas

Dallas Children•s Theater

Our Endeavors Theater

Cara Mia Theater Co., Dallas

Soul Repertory, Dallas

Dallas Theater Center

Bob Hope Theater

Education and Training

Meadows School of the Arts, Southern Methodist University, M.F.A.; SUNY College at Buffalo, B.A., Theatre, Cum Laude; La Guardia High School for the Performing Arts, New York, Vocal Music; H.B. Studios, New York, NY Meisner Technique; Acting For Commercials, S.T.A.G.E., Jeanne Everton, Dallas; Acting for the Camera, S.T.A.G.E., Gail Cronauer, Dallas; REACT Studios for TV and Film Acting, Nancy Chartier, Dallas

Special Skills/Interests:

Fluent in Spanish, Singer, Horseback Riding, Juggling, Buffoon Clowning, Stilts, Waltz, Cha Cha, Fox-Trot, Merengue, Salsa, Tango, Fencing, Theatrical Makeup, Southern dialect