



ELLEN LOCY

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Non-Union
SS#: On Request

Hair: Dark Blonde
Eyes: Green

Mary Collins Agency
214.871.8900

COMMERCIAL (*Selected clients, conflicts on request*)

Stone Core Films / Norry Niven	Directorz / Tom Ryan	Young & Rubicam
Grey Advertising	Proctor and Gamble	Publicis / Bloom
Herb Stott Productions	J. Walter Thompson	General Foods
Peter Kagan, Steifel & Co.	Bozell	Concrete Productions
Michael Daniels Productions	Rocky Powell	Michael Oleksinski
Backer Spielvogel Bates	Robert LaTorre	The James Gang
Rosler Creative	Imageworks	Puskar, Gibbon, Chapin
Texas Story	Atomico	George Kline Productions
Scott Miller & Co.	Wyse Advertising	Goldfarb & Company
Directorz / Jeff Bednarz	Miller Advertising	Meyer & Johnson
Skidmore Advertising	Temerlin McClain	Moroch and Associates
Robert Berning Productions	Morrison Productions	Heathcote and Associates
Aries Productions	Ammirati & Puris / Lintas	Bill Young Productions
Sachnowitz & Co.	Anderson Marketing Group	SBC Advertising
The Buntin Group	GSD&M	Cohen Group Advertising
Hal Riney & Partners	Big Fish Films	Saatchi and Saatchi

INDUSTRIAL (*Selected clients*)

Avon	EDS	Tandy / Radio Shack
Alliance for Children	Dreamworks SKG	American Airlines
Pier One	Ken Mandel Productions	The United Way
The Associates	DDB Needham Worldwide	Publicis
Johnson & Johnson	The Stokes Group	Phillips Productions
Blue Cross / Blue Shield	Visions West	Mary Kay Cosmetics
BeautiControl	Sally Beauty Supply	CQ Productions
Imageworks	Scott & White	Mobil Corp.
Swatch	Alcatel	J. C. Penney Co.
DSC	Aries Productions	Pergo Flooring
Stone Core Films	Dillard's	Softbank
Carabiner International	Channel Three Productions	NCH Corporation
Silk Tie Productions	Impact Productions	CompUSA
Compass Communications	DART	Magnolia Federal Bank
Thomas Films	Lomas Financial	Michael's MJ Designs
UGA-NASE	Carrington Labs	Loomis Productions
Metrocel Cellular / AT&T	Museworthy	Rolm / Siemen
Westcott Communications	Houston Museum of Medical Science	Bill Young Productions
Unisys	Deloitte & Touche	GTE Visnet

FEATURE FILM / TELEVISION

Numerous principle and feature credits. Separate resume available on request

THEATRE & IMPROV (*Selected roles*)

<i>Sailing to Byzantium</i>	Olivia Shakespeare	Echo Theatre
<i>Freedomland</i>	Sigrid Underfinger	Echo Theatre
<i>Boy Gets Girl</i>	Theresa Bedell	Echo Theatre
<i>Vita and Virginia</i>	Virginia Woolf	Echo Theatre
<i>The Women</i>	Miriam	Theatre Three
<i>Lone Star Comedy</i> ('96 - '99)	Improv Ensemble	Circle Theatre, Addison Centre Theatre
<i>4 Out of 5 Doctors</i> ('94 - '96)	Improv Ensemble	Addison Improv, Pocket Sandwich
<i>Dangerous Liaisons</i>	Emilie	Classic Theatre Company
<i>The Taming of the Shrew</i>	Kate	Frisco Summer Shakespeare
<i>Steel Magnolias</i>	Shelby	Casa Mañana
<i>Burn This</i>	Anna	Hard City Theater
<i>The House of Bernarda Alba</i>	Angustias	Teatro Dallas

TRAINING & EDUCATION

Improvisation: Stanley Zareff, Nancy Fine, Randy Bennett, Gary Austin
Acting: Charles Carroll, Jeanne Everton, Katherine Owens, Gail Cronauer
Voice-Over: Marice Tobias, Bob Michaels
Education: University of Texas at Austin, B.A., B.S. (Summa Cum Laude) and Université de Strasbourg, France

RELATED SKILLS

Fluent in French, Proficient in many accents, Teleprompter and Audio Prompter Proficient, Photographer, Cellist
Tennis, Racquetball, Football, Softball, Golf, Basketball, Cross-Country Skiing, Hiking, Basic Western Horseback