



JASON DOUGLAS

JASON DOUGLAS

AEA SAG

Height 6'4
Weight 225
Eyes Green
Hair Red



2909 Cole Avenue, Suite 250
Dallas, Texas 75204
214/871-8900
FAX 214/871-8945
www.marycollins.com
TX LIC # 123

FILM

MACHETE	Supporting	Robert Rodriguez // Dimension Films
NO COUNTRY FOR OLD MEN	Supporting	Joel & Ethan Coen // Paramount Vantage
A SCANNER DARKLY	Supporting	Richard Linklater // Warner Independent
PREMONITION	Supporting	Mennan Yapo // MGM, TriStar, Sony
SIN CITY	Supporting	Robert Rodriguez // Dimension Films
SECONDHAND LIONS	Feat. Principal	Tim McCanlies // New Line Cinema

TELEVISION

THE LIBRARIAN 3 <i>now</i>	Guest-Star	TNT
FRIDAY NIGHT LIGHTS <i>ep.17</i>	Co-Star	NBC
THE LOST ROOM <i>mini-series</i>	Co-Star	Sci-Fi Channel
PRISON BREAK <i>ep.203</i>	Co-Star	FOX Television
LOW LIFE (pilot)	Series Regular	FX Network
RUFFIAN <i>now</i>	Co-Star	ESPN Original Entertainment
THIEF <i>episode 1.2</i>	Co-Star	FX Network
INTO THE WEST <i>mini</i>	Co-Star	TNT / DreamWorks

THEATRE *selected listing*

MACBETH	Macbeth	Houston Shakespeare Festival
MUCH ADO ABOUT NOTHING	Benedick	Houston Shakespeare Festival
OTHELLO	Roderigo	Houston Shakespeare Festival
A POLISH JOKE	Ladislaw, Priest...	Stages Repertory Theatre
RECENT TRAGIC EVENTS	Ron	Stages Repertory Theatre
LOBSTER ALICE	Salvador Dali	Stages Repertory Theatre
STREETCAR NAMED DESIRE	Transvestite	Alley Theatre
ANTONY & CLEOPATRA	Ensemble	Alley Theatre <i>with&dir by Vanessa Redgrave</i>
LEMONADE	The Policeman	Alley Theatre

TRAINING

University of Houston School of Theatre

ACTING	Jose Quintéro, Carolyn Boone, Sidney Berger
STAGE MOVEMENT & MIME	Chuck Hudson
VOICE & DIALECTS	Deborah Kinghorn, Jim Johnson
ARMED/UNARMED COMBAT	Bryan Byrnes (<i>SAFD Fight Master</i>)

Advanced Classes & Workshops

ACTING	James Black, Alley Theatre. Stanley Zareff, Brooklyn College
ON CAMERA	Ed Muth, HCC. Barbara Brinkley, C.S.A.
STAGE COMBAT	Louisiana Tech University
IMPROVISATION	David Hickox, Houston School of Theatre & Film
STUNT WORK	Mark Dirkse, Action Specialists

SPECIAL SKILLS & AWARDS

Horseback, stage combat/swordplay, stilts, rappelling, jet-ski, dialects, singing, omelet-flipping
****Backstage West Garland Award Honorable Mention, 2000**